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Adaptation and Transition

The Ci.CLO Bienal Fotografia do Porto 2019

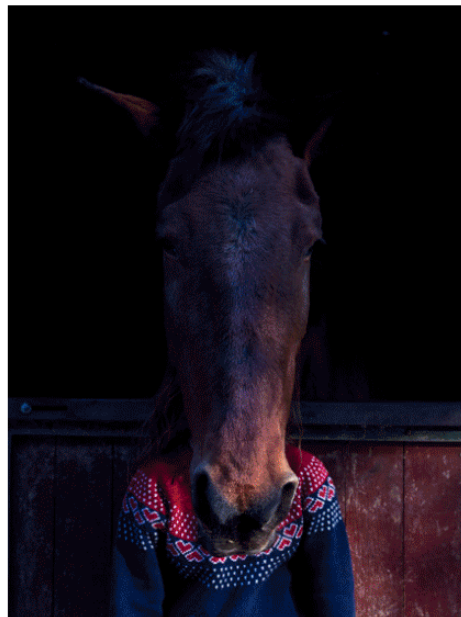
Diogo Bento » Rita Castro Neves » Jayne Dyer » Constanze Flamme » João Gigante » Lisa Hoffmann » Daniel Moreira » Maria Pia Oliveira » Cláudio Reis »

Exhibition: 16 May – 2 Jul 2019

Jardins do Palácio de Cristal

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Adaptation and Transition is an exhibition arising from the artistic creation programme developed under the scope of the Ci.CLO Bienal de Fotografia do Porto. The curatorial proposal aims to contribute to the social-ecological debate backed by the urgency to develop new forms of human-nature relationships that support the stability of the environment and biodiversity. The artists address ecological issues from different perspectives, whether spiritual, social or political. Various site-specific installations distributed throughout the gardens and the Carlos Alberto chapel include photography, sound and video, with diverse objects and plants. They form a rhizomatic aesthetic field. The experience is not meant to be ideal or definitive, but an invitation to establish other levels of interconnectivity; new possibilities of meaning that naturally remain open.

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