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The Ci.CLO Bienal Fotografia do Porto 2019

[Chana de Moura](#) » [Dinis Santos](#) »

Exhibition: 16 May – 2 Jul 2019

MIRA FORUM

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"The artistic work of both Chana de Moura (Brazil, 1989) and Dinis Santos (S. João da Madeira, 1983), artists selected in the Open Call Programme of the 2019 edition of the Ci.CLO Porto Photography Biennial, exceeds the positions of the medium, offering body, shape, existence and action to the multiple matter of which images are made. In this extension of photography's place, the two projects – close to each other and developed in residency – gravitate in common constellations, imbued at the summit of their singular orientations to find themselves in a broader dialogue on issues of human and ecological positioning, of the real and of what surpasses it, advancing in the reasoning of the problems that extend over various times and moments". Text by João Terras.

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